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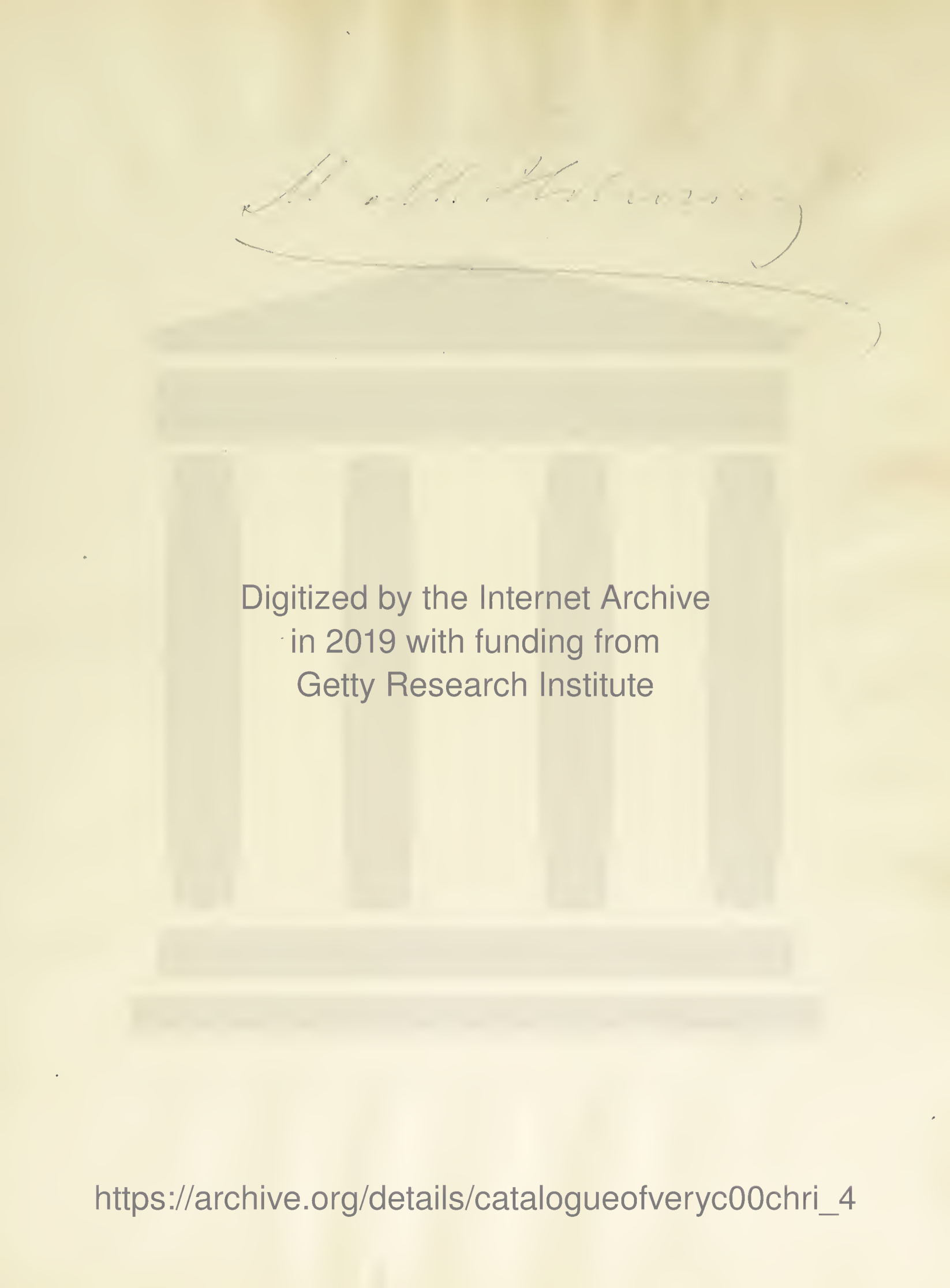

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CATALOGUE

OF THE

VERY CHOICE COLLECTION

OF

WATER-COLOUR DRAWINGS,

AND

PICTURES,

OF

JOHN DILLON, ESQ.,

DECEASED:

ALSO, A FEW

MARBLES, BRONZES, AND ETRUSCAN VASES.

Which (by order of the Executrix)

WILL BE SOLD BY AUCTION,

BY MESSRS.

CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 17, 1869,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person shall advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part payment, or the whole of the Purchase Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 17, 1869,

AT ONE O'CLOCK PRECISELY.

UNKNOWN.

1	PORTRAIT OF DR. JOHNSON—*in crayons.*	3	.	.

S. FERRATO (AFTER).

2	MATER DOLOROSA.	11	.	6

CARRACCI (AFTER).

3	THE THREE MARIES. *From the picture at Castle Howard by Wilkins.*	16	5	6

RAFFAELLE (AFTER.)

4	THE SYBILS. *From the fresco in the church of S. Maria della Pace, Rome: by Marianacci.*	14	14	.

RUBENS (AFTER).

5	THE RAPE OF THE SABINES, by C. Brocky.	3	13	6

J. HOLLAND.

6	A STUDY OF FLOWERS, FROM NATURE.	8	18	6

H. RICHTER.

7 A Peasant Girl.

C. BROCKY.

8 A Female Head.

J. F. LEWIS, R.A.

9 A Girl of Granada on a Mule. *Exhibited at Manchester.*

J. F. LEWIS, R.A.

10 A Roman Boy. *Exhibited at Manchester.*

G. BARRETT.

11 Solitude: a grand rocky scene, with a pool of water. *Exhibited at Manchester* 1857.

J. F. LEWIS, R.A.

12 The Temple of Isis, Thebes.

W. MÜLLER, 1839.

13 Entrance to Bruce's Tomb, Valley of the Kings.

R. P. BONINGTON.

14 On the Coast, near Treport.

H. J. JOHNSON.

15 The Via Mala. *Exhibited at Manchester.*

THE CHEVALIER HILDEBRANDT.

16 The Peak of Teneriffe. *Exhibited at Manchester.*

	SIR A. W. CALLCOTT, R.A.			
17	MOUNT LEBANON.	43	10	.
	S. PALMER.			
18	A RIVER SCENE: sunset.	45	4	.
	SCARLETT DAVIS.			
19	THE TRIBUNE, FLORENCE. *Exhibited at Manchester.*	9	17	6
	F. DILLON.			
20	THE RIALTO.	11	.	6
	W. BENNETT.			
21	A VIEW IN WALES.	23	14	6
	W. MÜLLER.			
22	XANTHUS, with the river. *Exhibited at Manchester.*	34	13	.
	W. MÜLLER.			
23	HOMER'S RIVER, SMYRNE. *Exhibited at Manchester.*	38	17	.
	W. MÜLLER.			
24	VALLEY, LOOKING FROM XANTHUS TO PINARA. *Exhibited at Manchester.*	44	2	.
	W. MÜLLER.			
25	XANTHUS AND RUINS FROM CHIOKE. *Exhibited at Manchester.*	61	19	.
	W. MÜLLER.			
26	TOMBS AT MACRY. *Exhibited at Manchester.*	43	1	.
	W. HUNT.			
27	"GOOD DOG." *Exhibited at Manchester.*	100	16	.

W. HUNT.

28 DEVOTION. *From the Bernal Collection. Exhibited at Manchester.*

T. GIRTIN.

29 GISBOROUGH PRIORY. *From the Harewood Collection.*

G. CATTERMOLE.

30 READING THE BIBLE.

J. S. COTMAN.

31 HAY BARGES ON THE YARE. *Exhibited at Manchester.*

G. CATTERMOLE.

32 MACBETH AND THE WITCHES. *Exhibited at Manchester.*

J. M. W. TURNER, R.A.

33 THE SOURCE OF THE ARVERON. *Engraved in the Liber Studiorum.*

J. M. W. TURNER, R.A.

34 A SEAPIECE. *Engraved in the Liber Studiorum. Exhibited at Manchester.*

J. M. W. TURNER, R.A.

35 THE EDDYSTONE LIGHTHOUSE. *Engraved by Lupton. Exhibited at Manchester.*

J. M. W. TURNER, R.A.

36 VESUVIUS IN REPOSE. *Engraved. Exhibited at Manchester.*

J. M. W. TURNER, R.A.

37 VESUVIUS IN ERUPTION. *Engraved. Exhibited at Manchester.*

J. M. W. TURNER, R.A.

38 THE LAKE OF NEMI. *Engraved in Hakewill's work.* 388 | 10 |

J. M. W. TURNER, R.A.

39 THE FALLS OF TERNI. *Engraved in Hakewill's work.* 393 | 5 |

J. M. W. TURNER, R.A.

40 PENDENNIS CASTLE. *Engraved in the Southern Coast. Exhibited at Manchester.* 349 | 52 | 10 |

J. M. W. TURNER, R.A.

41 LULWORTH CASTLE. *Engraved in the Southern Coast. Exhibited at Manchester.* not catalogued | 262 | 10 |

J. M. W. TURNER, R.A.

42 POOLE, DORSETSHIRE. *Engraved in the Southern Coast. Exhibited at Manchester.* 350 | 351 | 15 |

J. M. W. TURNER, R.A.

43 RIVAULX ABBEY. *Engraved in England and Wales. Exhibited at Manchester.* not found. | 1029 |

J. M. W. TURNER, R.A.

44 MONT BLANC FROM AOSTA. *From the Pilkington Collection. Exhibited at Manchester.* not found | 850 | 10 |

J. M. W. TURNER, R.A.

45 FOLLY HILL, YORKSHIRE. *From the same Collection.* 934 | 10 |

J. M. W. TURNER, R.A.

46 A LANDSCAPE, with figures driving animals to a pool of water, a castle on a hill in the distance. *From the same Collection.* 1250 |

J. M. W. TURNER, R.A.

47 INTERIOR OF WESTMINSTER ABBEY: the chapel north of the choir. *From the Harewood Collection.*

J. M. W. TURNER, R.A.

48 NORHAM CASTLE, on the Tweed. *From the Harewood Collection.*

PICTURES.

W. GRUYTER,

49 A Dutch River-scene, with boats.

W. DELAMOTTE.

50 Bridge at St. Maurice, on the Rhone.

W. DELAMOTTE.

51 Chalet in the village of Lauterbrounn.

R. EVANS.

52 Interior, with four figures after De Hooghe.

F. CROPSEY.

53 American Autumn Scenery.

COPLEY FIELDING.

54 A Lake Scene.

C. BROCKY.

55 Maternal Affection.

T. CRESWICK, R.A.

56 LISMORE—*a vignette.* 21 . .

F. D. HARDY, 1858.

57 THE COTTER'S SATURDAY NIGHT. 65 2 .

W. H. FURSE, 1867.

58 THE YOUNG GIOTTO. 4 14 6

C. BROCKY.

59 MUSIC AND SCULPTURE PROTECTED BY THE MUSE OF POETRY. 16 16 .

GUIDO (AFTER).

60 THE AURORA, by M. A. Hayter. 16 16 .

RAFFAELLE (AFTER).

61 THE MADONNA DELLA SEGGIOLA, with a miniature of the painter above—in richly carved frame. 27 6 .

F. DILLON.

62 MARIETTE'S TEMPLE, with the Great Pyramid. 23 1 .

T. STOTHARD, R.A.

63 Four of the Muses in a landscape. *Engraved as an illustration to Alaric Watts's Poems. From the Collection of S. Rogers, Esq.* 6 6 .

WATTEAU.

64 A PAIR OF CONVERSATIONS CHAMPÊTRES—ovals. 53 11 .

ALEX. JOHNSTON.

65 TYNDAL TRANSLATING THE BIBLE. 32 11 .

J. HOLLAND.

66 A Group of Flowers in a Glass Bottle.

W. ETTY, R.A.

67 Study of a Man's Head.

E. W. COOKE, R.A.

68 Venice, from the Giudecca, with the Dogana, and Sta. Maria della Salute. *Bought from the Artist.*

W. ETTY, R.A.

69 Three Children.

F. DILLON.

70 An Italian Lake-scene.

J. C. HORSLEY, R.A.

71 Lady Jane Grey and Roger Ascham.

J. HOLLAND.

72 Shakespeare's Cliff, Dover.

J. HOLLAND.

73 Hastings: the Lover's Seat—the companion.

G. E. HERING.

74 Isola del Pescatore, Lago Maggiore.

C. R. LESLIE, R.A.

75 JEANNIE DEANS INTERCEDING WITH THE QUEEN IN KENSINGTON GARDENS.

D. ROBERTS, R.A., 1838.

76 INTERIOR OF THE CATHEDRAL OF BURGOS DURING MASS. 252 . .

JAMES HOLLAND.

77 A VIEW IN ROTTERDAM, WITH THE STATUE OF ERASMUS. *Painted for Mr. Dillon.* 23 1 .

F. DILLON.

78 THE PYRAMIDS AT SUNRISE. *Exhibited at the British Institution*, 1859. 75 12 .

F. GOODALL, R.A., 1853.

79 LE BON CURÉ: Interior, with a peasant family, Normandy. 136 10 .

ROSA BONHEUR.

80 THE WOODMAN, WITH THREE DONKEYS. 414 15 .

W. MÜLLER, 1841.

81 INTERIOR, WITH TURKS SMOKING AND AN ATTENDANT NUBIAN SLAVE. 128 2 .

J. PHILLIP, R.A.

82 THE ANDALUSIAN LETTER-WRITER. *A finished sketch for the picture in the Collection of her Majesty the Queen, which was exhibited at Manchester.* 210 . .

JOHN LINNELL, SEN.

83 THE DELL. *Bought from the artist.* 1[illegible] 5

E. W. COOKE, R.A.

84 VENICE, THE BRIDGE OF SIGHS. *Painted for Mr. Dillon.* 231 . .

JAMES HOLLAND.

85 ROTTERDAM: THE CHURCH OF ST. LAWRENCE. *Exhibited at the British Institution*, 1859.

A. ELMORE, R.A.

86 MRS. PEPYS SITTING TO FRANK HALS FOR HER PORTRAIT. *Painted for Mr. Dillon.*

JOHN LINNELL, SEN.

87 GILLINGHAM, KENT. *From a study by W. Müller.*

C. PLASSAN.

88 THE TOILET.

ARY SCHEFFER.

89 FRANCESCA DI RIMINI. *Exhibited at Manchester.*

PAUL DE LA ROCHE.

90 NAPOLEON CROSSING THE ALPS. *With autograph letter of the painter's in reference to it.*

E. MEISSONIER.

91 THE SMOKER. *Etched by the painter. Exhibited at Manchester.*

T. GAINSBOROUGH, R.A.

92 A LANDSCAPE, with a group of cattle and peasants on the bank of a river, in which vessels and boats are lying and landing fish. *From the Collection of S. Rogers, Esq. Exhibited at Manchester.*

JOHN CROME, SEN.

93 VIEW OF NORWICH.

WATTEAU.

94 A FETE CHAMPETRE: a party of cavaliers and ladies seated on a bank near a statue. *From the Collection of S. Rogers, Esq.*

SIR M. A. SHEE, P.R.A.

95 JOHN PHILIP KEMBLE.

G. CLINT.

96 GEORGE F. COOK, AS RICHARD III. *Engraved.*

UNKNOWN.

97 RUSSELL, AS JERRY SNEAK,

ETRUSCAN VASES.

98 A HYDRIA, with three figures in red on blaek ground.

99 AN AMPHORA, with figures in black heightened with purple and white on red ground.

100 AN AMPHORA, with three figures in red on blaek ground.

101 AN AMPHORA, with a frieze of figures, with inseriptions on the neck and animals in three zones beneath, blaek figures heightened with purple and white on red ground.

BRONZES.

102 CHIRON AND ACHILLES.

103 THE MEDICI VASE.

SCULPTURE.

EDWARD DAVIS, 1865.

104 THE INFANT ST. JOHN—on pedestal.

CLERICI (OF ROME).

105 A BUST OF THE YOUNG AUGUSTUS—on revolving pedestal.

106 BUST OF MINERVA.

107 BUST OF LORD BYRON. *From Lady Blessington's Collection.*

108 A STATUETTE OF DIANA—on scagliola pedestal.

FINIS.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.

III The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines, and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

VIII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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